



BLUE MAKWANA

Dancer / Choreographer / Movement Director / Teacher

blue@bluemakwana.art

+44(0)7932592077

Enhanced DBS checked

Spotlight pin: [2133-1200-9371](https://www.spotlight.com/2133-1200-9371)

Personal information:

- Height: 5ft 1”
- Hair Colour: Dark Brown
- Eye colour: Brown
- Ethnicity: Caribbean + Asian
- Language: English

Techniques and styles trained in.

- Contemporary – Cunningham technique, Floor Work, Release technique
- Jazz
- Ballet
- Musical Theatre
- Commercial
- Modern
- Tap

Teacher of:

- Contemporary – Cunningham based + Floor Work
- Commercial
- Jazz
- Choreography

Professional performance work:

- **(forthcoming) 2022 - 2023:** MANDELA – Playing the role of Gugu in the new musical at the Young Vic Theatre, directed by Schele Williams
- **(forthcoming) August – September 2022:** Dancer in ‘He’s Dead’ in Edinburgh for Horizon showcase and Stockholm, Sweden
- **(forthcoming) July 2022** – Dancer for Thomas Page Dances in ‘Commonality’
- **2022:** Dancer in feature film (*title undisclosed*)
- **2021:** Feature in DFS Commercial ‘Ordinary People, Extraordinary Things’, directed by Ali Kurr
- **2021:** Dancer in ‘Mise-en-Crise’ by Marikiscrycrycry, video commission for Center for Human Rights in the Arts, New York
- **2019 – 2022:** Dancer in ‘He’s Dead’, choreographed by Malik Nashad Sharpe / Marikiscrycrycry. *Toured the UK – London, Bradford, Brighton and performed in Copenhagen Denmark*
- **2019:** Dancer in ‘NEVERLAND’ by Holland, for GUCCI x DAZED in collaboration with HOLLAND, choreographed and directed by Holly Blakey
- **2019:** Dancer for Burberry AW19 collection at London Fashion Week, choreographed by Holly Blakey
- **2017:** Dancer for Yukiko Masui, performing a duet ‘Forgot To Be Your Lover’, performed in LiveVibe at The Place
- **2017:** Dancer in the movie ‘Teen Spirit’ starring Elle Fanning, directed by Max Minghella

Repertoire performed:

- **2019:** 'The Event', choreographed by Merce Cunningham, staged by Jeannie Steele
 - **2018:** 'Rainbow Ripples', choreographed by Richard Alston, restaged by Kate price
 - **2016:** 'Isthmus', choreographed by Richard Alston, restaged by Ihsaan De Banya and Elly Braund
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Professional choreographic work:

- **2022:** Dance Artist for Sarah Golding, Hope 4 Justice London Borough of Culture event
 - **2022:** 'THE EXTENSION TO MY SKULL' Commission for Trinity Laban
 - **2022:** 'LET'S CELEBRATE HER', Choreographer for ArtsEd
 - **2022:** 'A TOUCH OF RED', Choreographer for The Urdang Academy
 - **2022:** 'A CLUSTER OF STRANDS', Guest Choreographer for The CAT Programme at Dance City
 - **2022:** 'A SNIPPET OF A CHASE', Guest Choreographer for Sir Henry Floyd Grammar School
 - **2021:** 'TOYING WITH A FLEX', Guest Choreographer for The CAT Programme at The Place
 - **2021:** Assistant Director + Choreographer for 'Two Tracks and a Mix' choreographed by Marikiscrycrycry, performed by EDGE Dance Company (live and digital productions)
 - **2021:** 'FREEDOM', choreographer for The Urdang Academy
 - **2019 – 2021:** Choreographer for Khronos Youth Girls company at The BRIT School
 - **2019 – 2020:** Guest choreographer for Emil Dale Academy's 2020 West End Excess Showcase at The Gordon Craig Theatre
 - **2019 – 2020:** Choreographic commission for St Marylebone CE Dance Company
 - **2019:** 'ESTES SOMOS NOS', co-choreographed alongside Nicole Green for Khronos Youth Girls at The BRIT School
 - **2019 :** Co-choreographer for 'Shop Plastique' a reworked piece for Authenticity youth dance company. Performed at Greenwich Docklands International Festival
 - **2019:** 'Flavour and Tang', choreographed for International Drama Academy. Performed at Disneyland Paris in the Videopolis theatre
 - **2018:** 'Infusion', co-choreographed alongside Hakeem Onibudo for The CAT (Centre for Advanced Training) Programme summer show
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Movement Direction

- **2022:** Associate Movement Director for 'The Glow', play written by Alistair McDowall and directed by Vicky Featherstone, at the Royal Court Theatre.
 - **2019:** Movement Director for the ISTD (Imperial Society of Teachers of Dancing) rebranding photoshoot
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Education & Training:

- **2016 – 2019:** London Contemporary Dance School - graduated with a First Class Honors Degree
- **August 2018 – December 2018:** UNICAMP, student exchange programme in São Paulo, Brazil
- **2015 – 2016:** National Youth Dance Company, working with Michael Keegan Dolan, Rachel Poirier, James O'Hara and Emmanuel Obeya on 'In-nocentes'
- **2012 – 2016:** The BRIT School for Performing Arts and Technology
- **2009 – 2016:** The CAT (Centre for Advanced Training) Programme at The Place

REFERENCES AVAILABLE UPON REQUEST